

## Brickline Greenway North Connector Phase 1 - Public Art

The questions below comprise all questions submitted within the advertised Q&A period.

Question	Response
<p>All of the budgets seem incredibly low given that they operate of services include fabrication and installation, or are there additional funds for these and the listed dollar amount is only a design and management fee?</p>	<p>The budget for each project is respective to project types (Hearth, Rooms, Walls) and is all-inclusive of all costs associated with the project, including but not limited to: artist expenses/honorarium, administration, sub-consultants, travel and lodging, artwork fabrication (including materials, details and specifications), site preparation (including but not limited to foundation construction, structural engineering, plinth building, etc.), artwork storage, transportation and installation, related permits, licenses, taxes and insurance.</p>
<p><i>Two insurance-related questions:</i></p> <p>1) The insurance artists are being asked to carry can cost upwards of \$2000, yet the budget for Hearth projects can be as low as \$3000. How do you reconcile this?</p> <p>2) If an artist is selected for the Walls category, do they still have to provide proof of insurance if the final artwork will be output digitally on vinyl?</p>	<p>Insurance requirements may vary based on project type, land ownership, etc. We want to work through this and find reasonable solutions and resources. All applications submitted will be given equal consideration, and GRG will work with the artist to make accommodations that mutually meet everyone's needs while also ensuring appropriate risk management measures are in place.</p> <p>In cases where digital files are the final outcome from artists, GRG anticipates (but cannot yet guarantee) that some or all insurance requirements will be waived, depending on site circumstances.</p>
<p>The hearth category suggests poetic inscriptions as appropriate content and poets and writers as appropriate applicants, yet under General Provisions it states that text is not allowed. What is the dividing line between a poetic inscription and text?</p>	<p>This condition is intended to apply to mural projects. Text may be an element of Hearth projects, pending review and approval.</p>
<p>I am a photographer...will this be limited to muralists?</p>	<p>Submissions from artists in all disciplines are welcome. Two-Dimensional artists without specialization in murals may be interested in opportunities for digitally-produced vinyl murals.</p>
<p>The submission requirements ask for a "lead artist's profile", is this just a bio, essentially?</p>	<p>Yes, your "profile" can be a narrative biography. If an artist team (a group of more than one artist) is applying for a project, then each artist will need to provide a biography.</p>