



Request for Qualifications (“RFQ”): Public Art for Brickline Greenway

Project: Brickline Greenway North Connector Phase 1

Location: Jeff-Vander-Lou Neighborhood, St. Louis, MO

Projected Completion: March 2027

Great Rivers Greenway is looking for numerous artists or arts organizations to create artwork for the Brickline Greenway on Phase 1 of the North Connector in the City of St. Louis’ JeffVanderLou neighborhood. **Qualifications submittals are due at 5:00PM on April 24, 2026**, submitted through the Great Rivers Greenway website linked below. There will be up to 26 individual and original pieces of art including murals, sculptures, and ground-level works. For each of the categories of artworks, there will be a designated number of artists who will be selected. Please see “**Sub-Themes & Artistic Opportunities**” below for details and site specifications.

SUBMITTAL DUE: April 24, 2026, by 5:00PM Central prevailing time

SUBMITTAL VIA: Great Rivers Greenway website in a pdf format using the following link:

<https://greatriversgreenway.org/request-for-qualification-public-art-for-brickline-greenway-2/>

Only electronic submittals pdf format will be considered. No fax or paper copies will be accepted.

All submittals received after the due date and time will not be considered. It is the responsibility of the respondent to ensure that the submittal has been received by Great Rivers Greenway prior to the deadline date and time.

QUESTIONS

All questions must be submitted using the online form linked here: [Question Submission Form](#).

Questions must be received by 5:00PM central time on April 8, 2026. Phone calls will not be accepted.

Answers to questions received by April 8, 2026 will be distributed to all known recipients of the RFQ by April 15, 2026 via the email address provided upon downloading the RFQ. Answers to questions will also be posted to the Great Rivers Greenway website.

I. Introduction & Project Vision

The Metropolitan Park and Recreation District, doing business as Great Rivers Greenway, is a regional public agency serving the City of St. Louis, St. Louis County, and St. Charles County. Great Rivers Greenway is making the region a more vibrant place to live, work, and play by connecting communities with greenways.

Great Rivers Greenway has engaged community members in a multi-year process to plan, design, and build the Brickline Greenway across neighborhoods throughout St. Louis City. Phase 1 of the North Connector of the Brickline Greenway extends from the intersection of North Grand Blvd. and Natural Bridge Ave. to the intersection of Spring Ave. and Page Blvd.

The Brickline Greenway is a visionary project by Great Rivers Greenway to establish a vibrant network of accessible paths connecting St. Louis's major parks, transit hubs, and historic neighborhoods. More than a traditional trail system, the Brickline is envisioned as a world-class greenway and community-facing amenity that fosters social equity, economic growth, and regional healing.

Rather than serving as a secondary component, public art on the Brickline is a core infrastructure element designed to create an exceptional experience for every visitor. By integrating art into the fabric of the greenway, the aim is to create a regional gathering place where people connect deeply to St. Louis and to one another.

This RFQ seeks artists for public art installations for the **North Connector: Phase 1**, of the Brickline, extending from Natural Bridge Avenue to Page Boulevard (see Appendix A – Site Map).

The goal is to create public art that is authentic to the neighborhood, engaging for all ages, and responsive to the community it inhabits. Based on community feedback, art will be prioritized that contributes to local identity and invites participation.

II. Curatorial Theme: "From the House Come Everything"

The overarching theme for this phase is inspired by the philosophy of Macler Shepard, a neighborhood activist and leader of the Jeff-Vander-Lou (JVL) organization. The theme honors the neighborhood's history of resilience, self-determination, and architectural distinction. In the spirit of this grassroots legacy, community feedback was gathered via 'the stoop'—a series of neighborhood-based dialogues where residents and the Brickline team shared a common space to ensure the final vision reflects the authentic desires of the community.

Learn more about the Curatorial Theme by reviewing the [Curatorial Approach](#) approved by GRG in December 2025 (see Appendix C – Curatorial Theme).

Sub-Themes & Artistic Opportunities:

Artists may apply for one or more of the following categories:

Category	Description	Budget & Quantity	Artists Per Category	Artist Types	Total Budget
Hearth	High-volume, intimate, ground-level works like custom bricks, mosaics, or poetic inscriptions.	<p>\$25,000 total for 7 locations</p> <p>2 primary sites: \$5,000/ project</p> <p>5 tertiary sites: +/- \$3,000/project</p>	7	Writers, poets, ceramicists, sculptors.	\$25,000 for 7 Hearth Sites
Rooms	Medium-scale sculptural works located at key activity hubs, designed as shared "rooms" for community gathering.	<p>\$110,000 total for 3 locations</p> <p>+/- \$36,000 per location</p>	3	Sculptors.	\$110,000 for 3 Room Sites
Walls	Large-scale murals and surface treatments that bring vibrancy and visibility to the corridor.	<p>\$265,000 total for 16 locations placed evenly dispersed along the corridor</p> <p>Each project budget is commensurate with the size of each wall</p>	12-16	Painters, muralists, graphic designers, illustrators, photographers.	\$265,000 for 16 mural locations

III. Partnership Opportunity: National Building Arts Center (NBAC)

Artists have the opportunity to partner with the **National Building Arts Center (NBAC)**. This collaboration offers access to the nation's largest collection of architectural artifacts and archives. Artists *may*:

- **Use Artifacts:** Integrate physical objects from the NBAC collection as sculptural or functional elements (e.g., seating, floor inlays).
- **Reinterpret Artifacts:** Create new works derived from NBAC objects through 3D scanning, casting, or reproduction.
- **Draw Inspiration:** Use historic drawings and images from the archives to inspire 2D designs or murals.

Note: Collaboration with NBAC is encouraged but not required; artists may also respond directly to the neighborhood's immediate architecture and history. A supplemental document outlining how artists would collaborate with the NBAC will be provided to selected artists during the RFP phase for each project.

IV. Site Activation Hubs

The project identifies several primary hubs for artistic intervention (see Appendix A – Site Map):

1. **Grand Blvd. & Dodier St. (Boys & Girls Club):** A community-centered hub requiring a bold artistic presence.
2. **Grand Blvd. & St. Louis Ave.:** A pivotal node featuring large, architecturally distinctive buildings and high potential for impact
3. **Grand Blvd. & N. Market St. (St. Josephine Bakhita Parish):** An active intersection known for community programming and uplifting architecture.
4. **Grand Blvd. & Aldine Ave. (Veterans Community Project):** Home to contemporary architecture and a mission-driven organization.
5. **Cass Ave.:** An industrial stretch where 10-foot-tall steel walls offer an opportunity for an immersive "gateway" of color.

V. Submission Requirements

All qualifications materials below are required for submission to this RFQ. Submittal materials will not be returned and incomplete applications will not be considered. Please *do not* send artwork proposals in response to this RFQ.

Please upload one submittal as a PDF file via the Great Rivers Greenway website. It is the sole responsibility of the respondent to see that the submittal is received in proper time.

Please send the following:

- Cover Letter (1 page)
 - Contact Information
 - Statement of interest including the category (Rooms, Walls, Hearth); artists may submit qualifications for more than one category.
- Artist(s) Qualifications (1 to 3 pages)
 - Participating artist(s)
 - Lead artist(s) profile
 - Relevant project experience with the type of public art the artist is applying for
 - Contact information for no fewer than three professional references (Name, position/title, email, and phone number)
- Up to 10 Images of Past Work (As many pages as needed), including examples of work similar to the scope of this project.
 - The following information should be included for each image:
 - Title of the Work
 - Location of the Work
 - Year Completed
 - Cost of project, if details are available

Submission Format

Responses shall be submitted as a single PDF to the application portal found here:

<https://greatriversgreenway.org/request-for-qualification-public-art-for-brickline-greenway-2/>

RFQ Submission Due Date: April 24, 2026

Selection Process and Timeline (subject to change):

3/25/26	RFQ released
4/8/26	RFQ questions due
4/24/26	RFQ submissions due
5/18/26	Finalists selected and notified; RFP circulated
6/22/26	Finalist Proposals/Concepts due
Week of 6/22/26	Finalists present concepts to Curatorial Team
6/26/26	Curatorial Team meets to select finalists
Week of 6/29/26	Art Advisory Committee to review selected artists from Curatorial Team
Week of 7/6/26	Artist(s) selected and notified
July 2026	Contracting

TBD	Projected date for artwork completion
March 2027	Project installation complete

Artist Scope of Services for Projects in the Hearth Category

Please review the insurance requirements in the Appendix of this RFQ, which the selected artists will be required to procure to enter into contract with Great Rivers Greenway or its agents. The selected artist(s) or artist team(s) will be responsible for the following scope of services:

- Design a series of or an intimate, ground-level artwork for one of 7 locations assigned upon selection.
- Upon preliminary approval of the artwork design, provide drawings, renderings, budget, project schedule, etc. for approval and permit issuance by the City. City permitting information can be found at the following locations:
- Public Improvement Permit (structures within public ROW)
- Artwork Permit (non-structural installations within ROW)
- Collaborate with local partners to obtain all necessary permits.
- Deliver the artwork to the site for installation and perform artwork installation.
- Create and implement an installation plan.
- Outline detailed routine and long-term maintenance and care instructions for the artwork. Long-term maintenance must be minimal, as assured by the proper selection and installation of materials.

Great Rivers Greenway will furnish site reports, upon selection of the artist(s). The artist(s) will be responsible for furnishing all necessary information, including but not limited to drawings, descriptions, renderings, list of materials, installation plans, ongoing maintenance plan, relevant documents, etc.

Artist Scope of Services for Projects in the Rooms Category

Please review the insurance requirements in the Appendix of this RFQ, which the selected artists will be required to procure to enter into contract with Great Rivers Greenway or its agents. The selected artist(s) or artist team(s) will be responsible for the following scope of services:

- Design a sculptural public artwork for one of three locations to be assigned at artist selection.

- Upon preliminary approval of the artwork design, furnish drawings and/or renderings for approval by the City.
- Upon preliminary approval of the artwork design, work with a Missouri-licensed structural engineer to furnish comprehensive engineering reports for permit approval by the City.
- Collaborate with local partners to obtain all necessary permits.
- Deliver the artwork to the site for installation and perform artwork installation.
- Create and implement an installation plan.
- Outline detailed routine and long-term maintenance and care instructions for the artwork. Long-term maintenance must be minimal, as assured by the proper selection and installation of materials.

Great Rivers Greenway will furnish site plans, upon selection of the artist(s). The artist(s) will be responsible for furnishing all necessary information, including but not limited to drawings, descriptions, renderings, list of materials, installation plans, ongoing maintenance plan, engineering documents, etc.

Artist Scope of Services for Projects in the Walls Category

Please review the insurance requirements in the Appendix of this RFQ, which the selected artists will be required to procure to enter into contract with Great Rivers Greenway or its agents. The selected artist(s) or artist team(s) will be responsible for the following scope of services:

- Design a mural for one of sixteen locations along Phase 1 of the North Connector.
- Collaborate with local partners to obtain all necessary permits.
- Perform artwork installation.
- Create and implement an installation plan.
- Outline detailed routine and long-term maintenance and care instructions for the artwork. Long-term maintenance must be minimal, as assured by the proper selection and installation of materials.

Great Rivers Greenway, with the respective property owner, will ensure the selected walls are in satisfactory condition for artwork application. The artist(s) will be responsible for furnishing all necessary information, including but not limited to drawings, descriptions, renderings, list of materials, installation plans, ongoing maintenance plan, etc.

SELECTION PROCESS AND CRITERIA

Great Rivers Greenway may reach out with questions or for an interview. Artists will be evaluated on the following criteria:

- Demonstrated understanding of the artwork needs including project site and scale, goals, and incorporation of interpretive themes and/or community priorities
- Relevant experience creating large-scale visual art for outdoor display
- Stylistic features and craftsmanship in examples of artworks provided
- Added value to the project based on unique experience, previous work, additional skills, approach, or other factors
- Connection to the JeffVanderLou neighborhood community

Upon review of the Request for Qualifications submittals, Great Rivers Greenway will request proposals from selected artists and negotiate the scope of services and other terms and conditions of an agreement with the selected artists. If such negotiations are not successful, Great Rivers Greenway reserves the right to begin negotiations with other respondents.

GENERAL PROVISIONS

Any contract as a result of this Request for Qualifications will be awarded without discrimination on race, color, religion, age, sex, sexual orientation, or national origin.

Preference may be given to individuals or businesses located within St. Louis City, St. Louis County, or St. Charles County, and secondarily within the state of Missouri.

Great Rivers Greenway reserves the right, at its sole discretion, to 1) reject any or all submittals, when, in its opinion, it is determined to be in the public interest to do so, 2) waive minor informalities of a submittal, 3) cancel, revise, reissue, or extend this solicitation, 4) request additional information which the organization deems necessary, 5) modify the project timeline.

This Request for Qualifications does not obligate Great Rivers Greenway to pay any costs incurred by any respondent in the submission of qualifications.

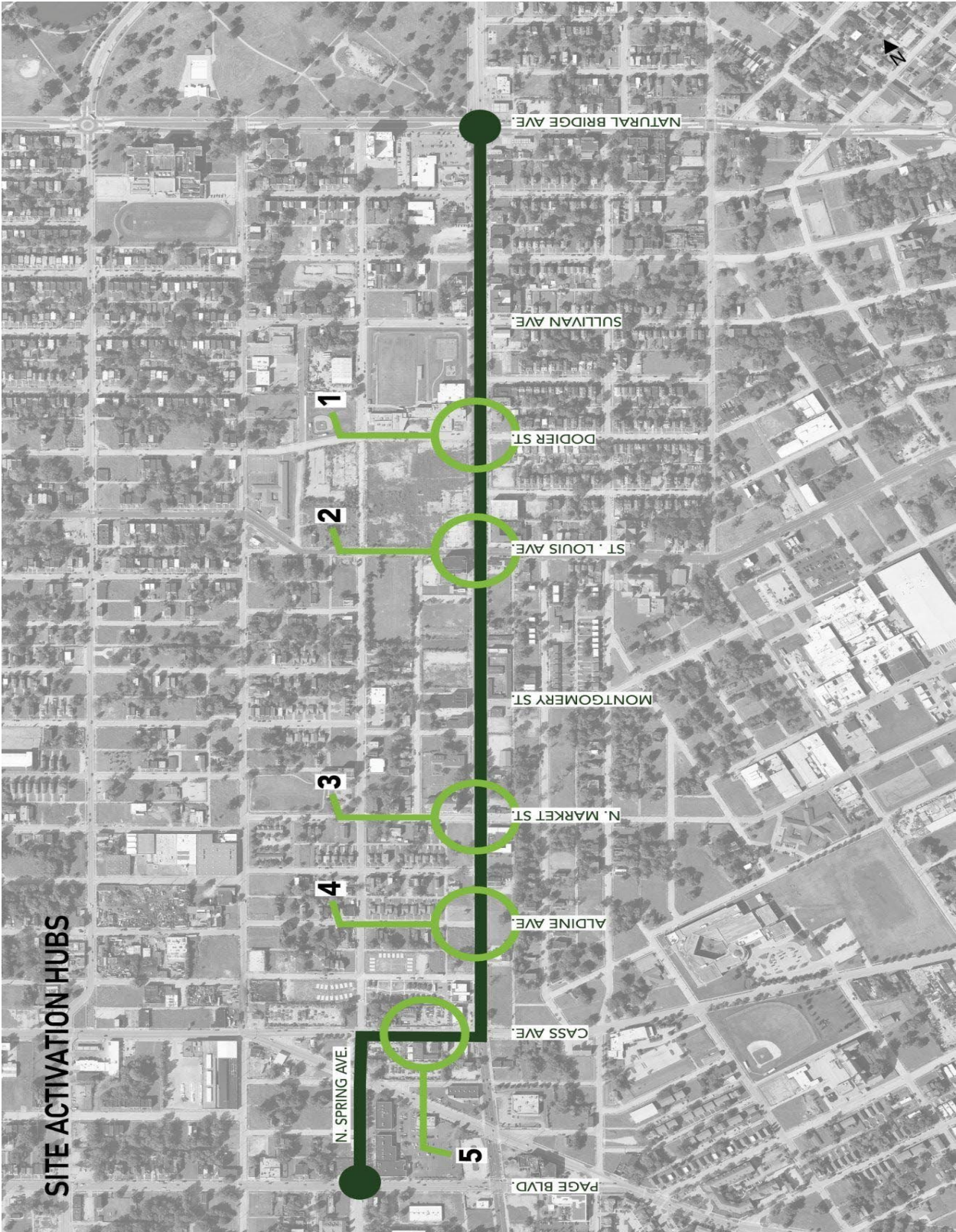
Artists applying for any projects understand that:

- Artists selected will be required to sign an agreement before commencing design work.
- Artwork must be appropriate for all ages.
- Artwork may not contain text, branding, commercial logos, or copyrighted material.
- Artwork must not include political, obscene, or inappropriate content.
- Artists' design may be reproduced or shared with the public by Great Rivers Greenway for non-commercial purposes.
- Artwork may need to adapt to changing site conditions or circumstances as part of the site's development

CONTRACTUAL REQUIREMENTS

Please review the insurance requirements in Appendix B carefully for complete details about GRG's contractual requirements.

APPENDIX A – SITE MAP



SITE ACTIVATION HUBS

APPENDIX B – INSURANCE REQUIREMENTS

1. INSURANCE

1.1. ARTIST’S INSURANCE

1.1.1. The Artist shall purchase and maintain such insurance as will protect it from claims set forth below which may arise out of or result from the Artist’s operations under the Contract, whether such operations be by himself or by any subcontractor or by anyone directly or indirectly employed by any of them, or by anyone for whose acts any of them may be liable.

- Claims under Workmen’s Compensation, disability benefits, and other similar employee benefit statutes.
- Claims for damages because of bodily injury, occupational sickness or disease, or death of its employees.
- Claims for damages because of bodily injury, sickness or disease, or death of any person other than Artist’s employees.
- Claims for damages insured by usual personal injury liability coverage which are sustained (a) by any person as a result of an act or omission directly or indirectly related to the employment of such person by the Artist, or (b) by any other person.
- Claims for damages because of injury to or distribution of tangible property, including loss of use resulting therefrom.

1.1.2. The Artist agrees it will carry the following Insurance Coverage during the period of this Contract, and will provide Developer with a Certificate of Insurance on all required coverages.

a. WORKERS’ COMPENSATION:

i. Required Minimum Insurance Coverage:

1. Statutory Limits
2. Employer’s Liability: \$1,000,000 Bodily Injury Per Occurrence

ii. Each Artist shall purchase and maintain Workers’ Compensation Insurance for all of its employees employed at the site of the Project. In case any Work is sublet, the Artist shall require the Subcontractor and the Sub-subcontractor to similarly provide Workers’ Compensation Insurance for all of the latter’s employees, unless such employees are covered by the protection afforded by the Artist. In case any class of employees of Artist or any Subcontractor or Sub-subcontractor engaged in Work under this Contract at the site of the Project is not protected under the Workers’ Compensation Act, the Artist shall provide, and shall cause said Subcontractor or Sub-subcontractor to provide any such employees with Employer’s Liability Insurance for the protection of said employees.

b. COMMERCIAL GENERAL & UMBRELLA LAIBILITY – Artist agrees to maintain a commercial general liability (CGL) acceptable to Developer’s Representative and if necessary, commercial umbrella

insurance with a limit of not less than \$1,000,000 each occurrence. If such CGL insurance contains a general aggregate limit, it shall apply separately to this location or Project. CGL insurance shall be written on ISO occurrence form CG 2010 1185 (or a substitute form providing the equivalent coverage) and shall cover liability arising from premises, operations, independent contractors, product completed operations (with completed operations to remain in force for as long as Artist or those included as additional insureds bear exposure under all applicable statutes of limitation following project completion), personal injury and liability assumed under an insured contract (including the tort liability of another assumed in a business contract). Developer, Owner, Architect/Engineer and the Developer's Representative shall be named as additional insured as applies to this coverage.

- c. BUSINESS AUTOMOBILE LIABILITY: Maintain a standard ISO version Business Automobile Liability coverage form, or its equivalent, providing coverage of not less than \$1,000,000 per occurrence for claims involving bodily injury and property damage that might arise during the term of this agreement. Coverage shall extend to owned and non-owned autos.
 - d. The Artist shall require each of its Subcontractors or sub-subcontractors procure and maintain during the life of their contract, insurance policies of the type and in not less than the amounts specified hereinabove, except explosion, collapse and underground coverage to be required only of Subcontractors or sub-subcontractors whose Work involves these hazards. Artist shall be responsible for the collection, inspection and approval of Subcontractors or sub-subcontractors Certificates of Insurance, and shall file with Developer's Representative a Certificate of Compliance, attached hereto as Attachment 1 and incorporated herein, prior to the commencement of any Work.
 - e. Artist shall provide 30-days' notice to the Developer prior to cancellation of such insurance, and ten (10) days' notice prior to cancellation for nonpayment of premium. Each policy shall be endorsed to state that the insurer will provide electronic notice to the Developer, and Artist shall provide each insurer the following contact information for Owner: Accounting, Great Rivers Greenway; E-mail: accounting@grgstl.org.
- 1.1.3. A Certificate of Insurance acceptable to Developer shall be filed with Developer's Representative prior to Artist commencing Work and until all insurance required has been obtained and approved. Approval of the insurance by Developer shall not relieve or decrease the liability of the Artist. Artist's Certificate of Insurance shall contain a provision that coverages afforded under the policies shall not be canceled or materially changed until at least thirty (30) days prior written notice has been received by Developer.
- 1.1.4. Upon receipt of any notice of cancellation or alteration, Artist shall within five (5) days procure other policies of insurance similar in all respects to the policy or policies about to be canceled or altered. If Artist fails to provide, procure and deliver acceptable policies of insurance or satisfactory certificate or other evidence thereof, Developer may obtain such insurance at the cost and expense of Artist without notice to Artist.

1.2. ADDITIONAL INSURANCE REQUIREMENTS

- 1.2.1. No Artist shall commence Work under the Contract until it has obtained all insurance required as specified herein, nor shall the Artist allow any Subcontractor or Sub-subcontractor commence Work or any portion of the Work unless all insurance required of the Subcontractor or Sub-subcontractor has been similarly approved by the Artist.
- 1.2.2. Sub-subcontractor's Insurance: The Artist shall require Sub-subcontractors, if any, not protected under the Artist's Insurance policies to take out and maintain insurance of the same nature and in the same amounts as required of the Artist for General Liability. Sub-subcontractors shall also be required to take out and maintain Auto Insurance in like amounts to that required of the Artist on all vehicles operated by each Sub-subcontractor on the site of the Work.
- 1.2.3. Waiver of Subrogation and Release: Artist and/or Subcontractors and/or Sub-subcontractors must release and waive, on behalf of themselves and their respective insurers, any and all rights of recovery against the Developer, Owner, Architect/Engineer, Developer's Representative, and their representatives, for loss of damage to Artist or any Subcontractor, Sub-subcontractor, or any third party to the extent that such loss or damage is insured against or under any applicable insurance policy.
- 1.2.4. Insured Parties: All of the insurance policies required to be obtained by Artist and any Subcontractors and Sub-subcontractors set forth herein (except Workers' Compensation Insurance) shall name Developer, Owner, Architect/Engineer, and Developer's Representative as additional insureds. Artist's Liability Coverage's are primary and non-contributing with respect to any other insurance or self-insurance, which may be maintained by Developer, Owner, Architect/Engineer, Developer's Representative and Artist.
- 1.2.5. Certificates of Insurance: Prior to commencement of Work, and within fifteen (15) business days after receipt of the Notice of Award, the Artist shall cause to be delivered to Owner and Developer's Representative, for their review and approval, two (2) copies of Certificates of Insurance from the insurer, evidencing that all of the above-described insurance has been obtained by Artist and all Subcontractors and Sub-subcontractors. All of such Certificates of Insurance shall (1) specify that the respective insurance policies shall not be canceled, modified or amended without and until thirty (30) days advance written notice issued to Owner and Developer's Representative, (2) contain a specified acknowledgement of this Agreement and the Contractual liability indemnification obligations of the insurers herein, (3) evidence the additional insured's on the respective policies, and (4) evidence the coverage amounts, deductibles and limits of each policy. The certificate shall state the type of insuring agreement, whether Occurrence or Claims Made.
- 1.2.6. Indemnity Agreement: The Artist agrees that it will save and keep harmless, the Developer, Owner, Architect/Engineer and Developer's Representative from any and all claims that may arise on the part of any of said Artist's employees, agents or servants, by reason of injury, death or any claim while in pursuit of the Contractor's obligations under this Contract, and that all employees, agents or servants of the Artist shall in no way be construed to be employees of the Developer, Owner, Architect/Engineer or Developer's Representative.
- 1.2.7. Any money due the Artist by insurance under and by virtue of this Contract as shall be considered necessary by the Developer or Owner for such purpose, may be retained for the use of the

Developer or Owner, or in case no money is due; Artist's surety shall be held until such suite, actions or claims have been settled and suitable evidence to that effect furnished to the Developer or Owner.

- 1.2.8.** The cost of providing all insurance specified herein shall be included in the bid price submitted by the Artist for this Project. It shall be the Artist's sole responsibility to notify its insurance carrier of the requirements of these conditions and of the entire Contract Documents.
- 1.2.9.** Developer reserves the right to review certified copies of any and all insurance policies to which this Contract is applicable, and with respect to all insurance required, (i) all policies must be occurrence based unless otherwise approved by Developer, and (ii) the cost of defense of claims shall not erode the limits of coverage furnished.

APPENDIX C – CURATORIAL APPROACH

“From the House Come Everything” curatorial approach document can be found at the following link:
<https://drive.google.com/file/d/1R65H3ILKNkNMoRhpZzD9zLLPPDxDIYG8/view>