

# Responses to Questions for Hodiamont Greenway: Gwen Giles Park Public Art Request for Qualifications

- **Question:** Hello, the link to the PDF is incorrect. It takes me to an RFQ for an Access Control System/Security Upgrades and not Public Art
- **Answer:** Apologies! An incorrect link was posted on the Great Rivers Greenway website on the first day that this Request for Qualifications was shared and was corrected shortly after. The correct link was posted by the following day on Tuesday, June 17, 2025.
- **Question:** Hello! I am a photographer here in St. Louis. I'm curious what kind of art are you searching for? Any specific themes or moods you are aiming towards?
- **Answer:** Many visual art mediums are welcome for the public art panels along the Hodiamont Greenway in Gwen Giles Park, including photography. The themes and priorities listed in this Request for Qualifications in greater detail include prairie past, the last St. Louis streetcar route, park name, architecture, urban renewal, healing from grief, celebrating community and culture, facilitating socioeconomic growth, advocating for health and wellness, enhancing the environment, and promoting safety, security, and access.
- **Question:** I haven't done any large art for a client and I don't have any formal training/schooling for art. Does that automatically disqualify me?
- **Answer:** Not at all! You are welcome to submit your qualifications. Artists will be evaluated on the five criteria listed in greater detail in this Request for Qualifications that include demonstrated understanding of the artwork needs, relevant experience, stylistic features and craftsmanship, added value, and community connection.
- **Question:** Hello! I was wondering if I should submit just a resume and portfolio or if I should also include a proposal for this project? And what design constraints there are if so? Thanks so much!
- **Answer:** To be considered, please follow the directions listed in the “Instructions for Preparing and Submitting Qualifications” in this Request for Qualifications. The submittal should include your name and contact information, a written description of your vision for this artwork, images of three large-scale murals or graphic artworks you have created, and a reference for your custom artwork. Design constraints are also included in this Request for Qualifications and include the specific shapes and sizes of the artwork panels.
- **Question:** Please let me know if there is a specific theme or message to be conveyed for this project. Looking forward to hearing from you!
- **Answer:** The themes and priorities listed in this Request for Qualifications in greater detail include prairie past, the last St. Louis streetcar route, park name, architecture, urban renewal, healing from grief, celebrating community and culture, facilitating socioeconomic growth, advocating for health and wellness, enhancing the environment, and promoting safety, security, and access.

- **Question:** Will the committee confirm receipt of a submission?
- **Answer:** It is the responsibility of the respondent to ensure that your submittal has been received by Great Rivers Greenway prior to the deadline date and time (Thursday, July 17, 2025 at 4pm central time). To confirm that your submittal has been received prior to the deadline, please send an email to [esimons@grgstl.org](mailto:esimons@grgstl.org).
- **Question:** I am interested in Public Art Commission. Do you have examples of requested art projects.
- **Answer:** You can view examples of other public art on greenways at [www.GreatRiversGreenway.org/Art](http://www.GreatRiversGreenway.org/Art)
- **Question:** I was part of the artist group that worked on the peace poles for the Hodimont project. Would you be looking for similar themed art for the panels?
- **Answer:** The themes and priorities listed in this Request for Qualifications in greater detail include prairie past, the last St. Louis streetcar route, park name, architecture, urban renewal, healing from grief, celebrating community and culture, facilitating socioeconomic growth, advocating for health and wellness, enhancing the environment, and promoting safety, security, and access.
- **Question:** I'm interested in applying for this artist opportunity, but I have some questions about the submission requirements. The brief says to upload three examples of work and include a description of the plan for the pieces to be created. Should the three examples be sketches or concept ideas specifically for this project? Or are we supposed to submit three examples from our existing portfolio, and then, if selected, develop new works for the project?
- **Answer:** The three images you submit should be of existing large-scale murals or graphic artworks that you have previously created. The brief description (500 word maximum) of your vision for this new artwork on the Hodiamont Greenway at Gwen Giles Park should be a written description only without images.