



PILLARS OF THE VALLEY

Pillars of the Valley is a permanent public art installation by St. Louis resident and nationally acclaimed artist, Damon Davis. It commemorates the once-thriving Mill Creek Valley neighborhood, which was destroyed in the name of “urban renewal,” displacing 20,000 Black residents.

The Brickline Greenway is part of a regionwide network of greenways creating new ways to connect St. Louis. Learn more about the Brickline Greenway and the Pillars of the Valley at BricklineGreenway.org/MillCreek



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Thank you to our partners that helped make this segment of the Brickline Greenway and the Pillars of the Valley a reality.



THE PILLARS

These hourglass-shaped monoliths are a testament to the former residents of Mill Creek Valley. Inside each pillar is a quote from someone who lived in the neighborhood. Because their stories have been buried for so long, Davis wants visitors to put in effort to unearth their voices.



THE PLINTH

This large granite slab contains the name, age and occupation of everyone who once lived on this block of Market Street, as well as Davis' artist statement and a map of what Mill Creek Valley looked like in the 1940s/50s.



THE LANDSCAPE

The landscaping continues the story of Mill Creek Valley along the Brickline Greenway. The former parcels, where homes and businesses once stood, are outlined to show the dense, walkable neighborhood that once was.



THE EXPERIENCE

The story of Mill Creek Valley is important, and we want to share it with everyone. To make the monument more accessible, a tactile model and an overview in raised text and braille lets people with low or no vision experience the artwork. Whether on game days at CITYPARK or anytime, tours and programs bring the stories to life.