

AGENDA

- 1. Welcome
 - Project Updates
- 2. What We Heard
 - Discussion of Funding Allocation
- 3. Where We are Headed: 2025 Work Plan for North Connector
 - Review Potential Node Locations
 - Community Engagement
 - Curatorial Consultant

- 4. Announcements
- 5. Next Steps Future Meetings TBD (early 2025)







NORTH CONNECTOR CORRIDOR ART PLAN



NORTH GRAND AVE AND SPRING AVE: FAIRGROUND PARK TO LINDELL



VIEW FROM ST LOUIS AVE LOOKING NORTH - EXISTING





NORTH CONNECTOR: ACTIVATION OPPORTUNITIES



NORTH CONNECTOR: ACTIVATION OPPORTUNITIES

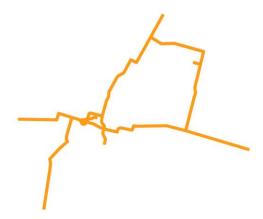


BRICKLINE ART PLAN

CORRIDOR ART PLAN

ANNUAL ART WORK PLAN

ART PROJECTS









- Art master planning guide for Brickline Greenway
- 2023 2024

- Corridor-scale planning document
- Identifies opportunities for temporary, permanent, & performance based art
- Informed by community engagement
- · 2024

- Action plan to move select projects forward
- Seek potential partners
- Includes budget, timelines, operations & maintenance, and consultant needs
- List of projects to be reviewed by AAC
- 2024-2025

- Projects developed with a public art curator hired by GRG
- Artists proposals vetted by AAC and through community engagement
- Fabrication and installation coordinated with greenway construction schedule
- 2026 onward

COMMUNITY ENGAGEMENT



CIVIC ENGAGEMENT AND PUBLIC PARTICIPATION



Engagement touches since 2020:

213
Community &
Regional
Events

129
Elected
Official
Meetings

794Stakeholder
& Fundraising
Meetings

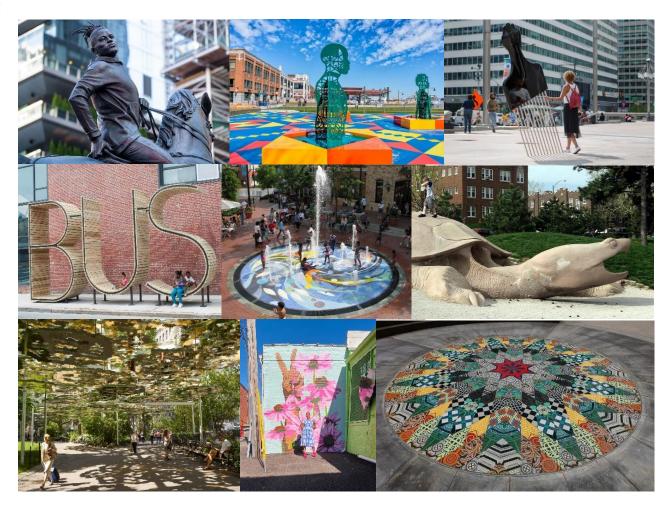
258
Advisory &
Agency
Coordination
Meetings

Average
Annual
Engagement
Touches per
year
(since 2020)

NORTH CONNECTOR ART + COMMUNITY INPUT

PRELIMINARY FEEDBACK GATHERED THROUGH:

- Public Art Subcommittee (2022)
 - Interest in art that feels "<u>authentic</u>" and "<u>accessible</u>"
 - Art should resonate with the community
- Public Art Plan Engagement Roundtables (2022)
 - Invitees included artists, arts and culture organizations and youthoriented organizations
 - ~ 65 participants
- Northside Night Out (2022)
 - 200+ event attendees
 - Imagine Art Here station shared images of 39 outdoor art installations for feedback
- CAC Art Workshop (2022)
 - Participants provided input on their desired experience with Brickline Art and potential locations to be activated



NORTH CONNECTOR ART + COMMUNITY INPUT

COMMUNITY WISHLIST:

- Contributes to the neighborhood identity
- <u>Authentic</u> and reflective of the community
- Interactive and Enjoyable
- "WOW" factor
- Contributes <u>color, beauty</u>, and a <u>sense</u> <u>of fun</u>
- Engages people of <u>all ages and</u> <u>backgrounds</u>
- <u>Isn't static</u> has opportunities for changing and new work over time.



Above: Words heard frequently when the community shared their hopes for the Brickline Greenway art experience.

NORTH CONNECTOR ART + COMMUNITY INPUT

NEXT STEPS:

- Northside Night Out October 1
 - Share Northside Corridor Art Plan + Next Steps
 - Goals (Art + Community Impact) determined by prior community conversations
- North Connector CAC October 17
 - Share Northside Corridor Art Plan
 - Ask/listen for general concerns + input
- Stakeholder Meeting, Ward 11
 - Share Northside Corridor Art Plan + Next Steps
 - Ask/listen for general concerns
 - Ask about Ward 11 activities that may impact Art Plan
- Neighborhood Meetings:

Covenant Blu-Grand Center + JeffVanderLou

- Share Northside Corridor Art Plan
- Share locations identified for art.
- Ask/listen for general concerns



Hank Willis Thomas, *Duality,* bronze, 96 x 32 x 24. The Miami Underline.

CURATORIAL CONSULTANT



BRICKLINE GREENWAY CURATORIAL CONSULTANT

WHAT WE'VE HEARD:

A Curatorial Professional can bring:

- Familiarity with contemporary art and artists.
- Technical expertise in creating and maintaining outdoor public art.
- Experience collaborating with artists and community for commissioning artworks.
- Existing relationships with artists, galleries and arts professionals.

An ideal candidate will:

- Have a proven track record of successfully managing a public art program of similar scale and scope as the Brickline Greenway.
- **Embrace community engagement** and input as essential components of the Brickline Art Plan.
- Demonstrate a commitment to **working collaboratively** with a diverse network of partners and stakeholders.
- Feel inspired by the opportunity to work closely with local, regional, national and international artists to help realize their artistic visions.



Janet Echelman, As If It Were Already Here, hand spliced rope and knotted twine. The Rose Kennedy Greenway, Boston.

ANNOUNCEMENTS



ART ADVISORY COMMITTEE: NEXT STEPS

- Meeting Minutes, Presentation, and Recording will be posted on the AAC website.
- Keep the feedback coming! THANK YOU!!
- Work with Art Advisory Sub-Committee to assist with curatorial RFQ process
- NEXT MEETING: Early 2025 TBD

