



Brickline Art Advisory Committee Meeting Agenda and Meeting Minutes

Meeting Date: September 11, 2024 at 1:00 pm

GRG Office and Zoom Meeting

Attendees: Susan Trautman, Anna Leavey, Todd Antoine, Meridith McKinley, Valerie Rudy-Valli, Lois Conley, Chloe Smith, Cara Starke, Heather Sweeney, Lauren Ross, Juan William Chavez, Peter Tao, Michael Steinlage, Antionette Carroll, James McAnally

Cc: Shaughnessy Daniels, Pacia Anderson, Lee Broughton, Alison Ferring, Grace Kyung, Dean Daderko

Goal of Meeting: Review 2025 Work Plan for the North Connector and discuss next steps for implementation of Brickline Art

Agenda

1. Welcome
 - Project Update
2. What We Heard
 - Discussion of Funding Allocation
3. Where We are Headed-2025 Work Plan: North Connector
 - Review Potential Node Locations
 - Community Engagement
 - Curatorial Consultant/Staff
4. Announcements
5. Next Steps
 - Future Meetings in early 2025: tbd

Meeting Minutes

What We Heard: Funding Allocation Feedback:

- It is difficult to know the specifics of the corridors to know if the 1% of construction allocation is appropriate. It does serve as a starting point and all routes should be accessible and “equal” in terms of the artwork.
- Consider a cost/SF or per mile for the art budget

Where We are Headed- North Connector Feedback:

- There are long stretches without nodes for artwork so how were the nodes determined? The nodes were determined by proximity to intersections, access to both east and west sides of the street, space constraints, and need for other amenities.
- Research could be done to determine routes and paths to food such that artwork could potentially be placed within those routes and seen by the most people.
- Since the 4 parks are the cornerstones of the Brickline Greenway, consider art in Fairground Park so that it is the “prize” at the end/beginning of the North Connector. Fairground Park is outside the boundary of the Brickline so this needs to be discussed further.
- Activation of the Brickline is critical.
- Community Engagement activities continue with approx. 370 community engagement touches each year since 2020.
- Curatorial consultant would be a 2 year opportunity pending funding from a potential donor. The funding would need to cover the cost of the curator and a local coordinator position. The curator should be familiar with the community and be able to collaborate with the coordinator. This would be a “layering on” of work in cooperation with the work that Via Partnership is doing to develop the Corridor Plans. This work would focus on the North Connector but be flexible enough should the need for curatorial consultant expands to other Brickline corridors.
- The curator(s) do not have to be from St. Louis, but they need to display a sensitivity to the history and context of the community and St. Louis at large as part of their demonstration of qualifications.
- If a local and non-local curator partnership is pursued, the relationship should be collaborative and not hierarchical.
- Recommendation is for a small working group to help advise on the development of the curator RFP.
- Curator procurement schedule is partially dependent on securing a funding partnership.

Announcements

- Chinatown sign has been approved!
- Cultural Heritage Trail is in progress.
- September 23: RAC Party to celebrate mural project
- September 12: Alchemical Abstractions: The art of De’ Joneiro Jones at The Griot
- September 12: Monika Weiss talk at 21C Hotel
- September 14: Monika Weiss talk at Missouri Botanical Garden
- Monika Weiss work will be available at Laumeier through December 2024
- Counterpublic to announce curators soon
- September 21: Old North House Tour

Next Steps

- Future Meetings tbd