Toolkit

Contents:

3. Color Palette
4. Typography
5. Materials
10. Design Intent Documents
61. Sample Composites
Color Palette*
*Please refer to manufacturers precise color swatches, do not sample colors from this document.
Typography

Clarendon Roman
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Gotham XNarrow Medium
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Gotham XNarrow Light
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Gotham Bold
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Gotham Bold Italic
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Gotham Medium
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Gotham Medium Italic
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890
Materials

Primary Palette

- Square Aluminum Tube
- Trespa
- Powder Coated Metal
- Traffic Marking Paint
- Cast Concrete
- Porcelain Enamel

Optional Materials

- Metem | 1a (fences and bridges)
- Serge Ferrari | 2a (banners)
Trespa
http://www.trespa.com

Gold Yellow | A04.1.7
Lime Green | A37.0.8
Polar Blue | A24.0.3

Ochre | A06.3.5
Turf Green | A36.3.5
Brilliant Blue | A22.4.4

Red Orange | A10.1.8
Dark Green | 32.7.2
Dark Blue | A20.7.2

Dark Brown | A08.8.1
Forest Green | A34.8.1

Lime Green | A37.0.8
Turf Green | A36.3.5
Brilliant Blue | A22.4.4

Gold Yellow | A04.1.7
Ochre | A06.3.5
Red Orange | A10.1.8

Dark Brown | A08.8.1
Forest Green | A34.8.1

Lime Green | A37.0.8
Turf Green | A36.3.5
Brilliant Blue | A22.4.4

Gold Yellow | A04.1.7
Ochre | A06.3.5
Red Orange | A10.1.8

Dark Brown | A08.8.1
Forest Green | A34.8.1

Lime Green | A37.0.8
Turf Green | A36.3.5
Brilliant Blue | A22.4.4

Gold Yellow | A04.1.7
Ochre | A06.3.5
Red Orange | A10.1.8

Dark Brown | A08.8.1
Forest Green | A34.8.1

Lime Green | A37.0.8
Turf Green | A36.3.5
Brilliant Blue | A22.4.4

Gold Yellow | A04.1.7
Ochre | A06.3.5
Red Orange | A10.1.8

Dark Brown | A08.8.1
Forest Green | A34.8.1

Lime Green | A37.0.8
Turf Green | A36.3.5
Brilliant Blue | A22.4.4

Gold Yellow | A04.1.7
Ochre | A06.3.5
Red Orange | A10.1.8

Dark Brown | A08.8.1
Forest Green | A34.8.1

Lime Green | A37.0.8
Turf Green | A36.3.5
Brilliant Blue | A22.4.4

Gold Yellow | A04.1.7
Ochre | A06.3.5
Red Orange | A10.1.8

Dark Brown | A08.8.1
Forest Green | A34.8.1

Lime Green | A37.0.8
Turf Green | A36.3.5
Brilliant Blue | A22.4.4
Cherokee Porcelain Enamel

http://www.cherokeeporcelain.com
Metem
https://www.metemplastics.com

ORANGE  GREEN

BLUE  BROWN
### Serge Ferrari Soltis 92

[http://en.sergeferrari.com](http://en.sergeferrari.com)

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<th>Color</th>
<th>Code</th>
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<td>Walnut Stain</td>
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Design Intent Documents

Contents:

11. Environmental Graphics at a Glance
12. Milestones
32. Totems & Markers
38. Fences
41. Walls & Paths
52. Bridges
Gravois Greenway

Environmental Graphics at a Glance

The sum of the whole is this: walk and be happy, walk and be healthy.

- CHARLES DICKENS

The River des Peres serves as a retreat for fish during flood stage on the Mississippi.

3,804 plant species roam throughout the area including many of LOREM IPSUM.

With this strategic location and diverse terrain, Missouri has a healthy bird list of 435 species.

Everyone lives in a watershed.

A watershed is an area of land where stormwater runoff will ultimately drain to a particular stream, river, wetland or other body of water.
Milestones
Milestones

Vertical powder coated square aluminum tubes with powder coated aluminum leaf greenway identifiers.
Milestones

STICK’S OPTIONS

OPTIONS ARE ACCORDING TO RATIO
A = 1:1 (10 sticks)
B = 2 : 1 (20 sticks)
C = 4 : 1 (40 sticks)
D = 1 : 4 (160 sticks)

*NOTE ALL OPTIONS CAN BE FLIPPED LEFT TO RIGHT.
**Milestones**

**DETAILS**

* NOTE THIS PAGE IS SHOWING TYPICAL MATERIALS, POLE WIDTH, SPACING AND BRACKET INSTALLATION FOR ALL “STICK’S” OPTIONS.

**MATERIALS:**

POLES : CUSTOM POWDER COATED 3” X 3” SQUARE ALUMINUM TUBING WITH ROUNDED EDGES AND CAPPED TOPS.

BRACKETS : .25”D X 3.25”WIDE STEEL FLAT STOCK

* FABRICATOR TO RECOMMEND AND ENGINEER APPROPRIATE AND NECESSARY FOOTINGS.

---

**BASIC PLAN VIEW**

* FABRICATOR TO RECOMMEND AND ENGINEER APPROPRIATE AND NECESSARY FOOTINGS.

* Note see page XX for example of complex plan views

---

**ELEVATION**

TYP. 3” spacing between all poles for all options

---

**BRACKET PLAN VIEW**

Holes should be made large enough to accommodate 3” aluminum tubing with rounded edges.

Poles slide through holes in the bracket.

---

**AXON**

Brackets are added for stability

---

Poles penetrate ground every few poles for strength and stability

---

**fg.1 Installation Detail**

---

3" pole

10’-16’ tall

3" space

4 : 1

2 : 1

1 : 1

1 : 4
Milestones

OPTION A: DETAILS

1:1 RATIO

POLE HEIGHTS:

* SEE PAGE 18 FOR COLOR VARIATIONS.
Milestones

OPTION A : DETAILS
1 : 1 RATIO

PAINT COLORS:
LETTERS INDICATE COLORS, REFER
TO PAGE 3 FOR COLOR NAMES.

1 BLUES & GREENS
2 ORANGES & GOLDS
Milestones

OPTION B: DETAILS

2:1 RATIO

POLE HEIGHTS:

* SEE PAGE 20 FOR COLOR VARIATIONS.

3” pole
115.5”-16’ tall
3” space
2:1

Option B

16’
190.25”
187.5”
184”
179”
173.25”
165.5”
156.25”
144.75”
125”
38” TO GROUND

116” TO GROUND

84” TO GROUND

38” TO GROUND
Milestones

OPTION B : DETAILS
2 : 1 RATIO

PAINT COLORS:
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.

1 BLUES & GREENS

2 ORANGES & GOLDS
Milestones

OPTION C : DETAILS

4 : 1 RATIO

POLE HEIGHTS :

* SEE PAGE 22 FOR COLOR VARIATIONS.
Milestones

OPTION C: DETAILS
4:1 RATIO

PAINT COLORS:
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.
TO GROUND

Milestones

POLE HEIGHTS:

- See page 24 for
  color variations.
Milestones

OPTION C : DETAILS
4 : 1 RATIO

PAINT COLORS:
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.
Milestones

LEAVES: ACCOMPANY STICKS

SIZES:
There are 3 different sizes. Each size goes with a specific stick option. For example: L2 goes with stick options B & C and L1 only goes with stick option A.

MATERIALS:
Custom painted (using Matthews paint) aluminum leaves.

* See the page 26 and 27 for color variations.

LEAF SIZES

L1: GOES WITH STICK’S OPTION A

L2: GOES WITH STICK’S OPTION B & C

L3: GOES WITH STICK’S OPTION D

Rotation Options
Milestones

LEAVES : 6 Color schemes; indicated by P1, P2, P3, P4, P5 & P6.

COLOR OPTIONS :
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.
Milestones

LEAVES: EXAMPLES OF USE

*NOTE:
ATTACHMENT METHOD FOR LEAVES TO STICKS TO BE ENGINEERED BY FABRICATOR FOR STABILITY, LONGEVITY AND SECURITY. LEAF CAN BE USED ON ONE SIDE OF STICK STRUCTURE OR TWO – SITE DEPENDENT.

STICKS OPTION: A

1. BLUES & GREENS

2. ORANGES & GOLDS

STICKS OPTION: B

1. BLUES & GREENS

2. ORANGES & GOLDS

Chouteau Greenway

ST. VINCENT GREENWAY

L1 + R3 + P1

L1 + R3 + P4

Align with pole edge

81” TO GROUND

L2 + R1 + P1

L2 + R1 + P4

Align with pole edge

108” TO GROUND
Milestones

LEAVES: EXAMPLE'S OF USE

*NOTE:
ATTACHMENT METHOD FOR LEAVES TO STICKS TO BE ENGINEERED BY FABRICATOR FOR STABILITY, LONGEVITY AND SECURITY. LEAF CAN BE USED ON ONE SIDE OF STICK STRUCTURE OR TWO – SITE DEPENDENT.

STICKS OPTION: C

1. BLUES & GREENS
   - L2 + R4 + P3
   - Align with pole edge
   - 110" TO GROUND

2. ORANGES & GOLDS
   - L2 + R4 + P6

River des Peres Greenway
Milestones

**LEAVES : EXAMPLE’S OF USE**

*NOTE:*

ATTACHMENT METHOD FOR LEAVES TO STICKS TO BE ENGINEERED BY FABRICATOR FOR STABILITY, LONGEVIY
AND SECURITY. LEAVE CAN BE USED ON ONE SIDE OF STICK STRUCTURE OR TWO - SITE DEPENDENT.

**STICKS OPTION : D**

L3 + R1 + P2

BLUES & GREENS

Align with pole edge

L3 + R1 + P5

ORANGES & GOLDS

**NOTE:** ATTACHMENT METHOD FOR LEAVES TO STICKS TO BE ENGINEERED BY FABRICATOR FOR STABILITY, LONGEVIY
AND SECURITY. LEAVE CAN BE USED ON ONE SIDE OF STICK STRUCTURE OR TWO - SITE DEPENDENT.
**Milestones**

STICK : EXAMPLE OF "STICK'S & LEAVES" PLAN VIEW
PATH INTERSECTION

LEAF OPTIONS FOR ALL STICK & LEAF INSTANCES

PLAN VIEW

1 SIDED STICK STRUCTURE WITH LEAF

2 SIDED STICK STRUCTURE WITH LEAF

*NOTE : ATTACHMENT METHOD FOR LEAVES TO STICKS TO BE ENGINEERED BY FABRICATOR FOR STABILITY, LONGEVITY AND SECURITY. LEAVE CAN BE USED ON ONE SIDE OF STICK STRUCTURE OR TWO – SITE DEPENDENT.
Milestones

STICK : EXAMPLE OF "STICK'S & LEAVES" PLAN VIEW

BRIDGE
Totems & Markers

This is a big headline.

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh

At vero eos et accusamus et iusto odio dignissimos ducimus qui blanditiis.

3 1/4" Pipe - 9' Pylon
cycle
Totems

Totems to be made out of 2 pieces of Trespa sandwiched between square steel tubes; text panels are 1/4” pin-mounted painted aluminum.
Totems

DETAILS

* NOTE THIS PAGE IS SHOWING TYPICAL MATERIALS, POLE WIDTH, SPACING AND BRACKET INSTALLATION FOR ALL "TOTEM" OPTIONS.

MATERIALS:
POLES: 3" X 3" SQUARE STEEL TUBING WITH 1/8" WALL.

LAYER 1: 13mm TRESPA, SEE PAGE 34 FOR COLOR DETAILS.

LAYER 2 & 3: 1/4" CUSTOM PAINTED ALUMINUM PANELS USING MATTHEWS PAINTS. SEE PAGE 36 FOR COLOR DETAILS.

* FABRICATOR TO RECOMMEND AND ENGINEER APPROPRIATE AND NECESSARY FOOTINGS.

3 1/4" Pipe - 9’ Pylon Totems

DETAILS

* NOTE THIS PAGE IS SHOWING TYPICAL MATERIALS, POLE WIDTH, SPACING AND BRACKET INSTALLATION FOR ALL "TOTEM" OPTIONS.

MATERIALS:
POLES: 3" X 3" SQUARE STEEL TUBING WITH 1/8" WALL.

LAYER 1: 13mm TRESPA, SEE PAGE 34 FOR COLOR DETAILS.

LAYER 2 & 3: 1/4" CUSTOM PAINTED ALUMINUM PANELS USING MATTHEWS PAINTS. SEE PAGE 34 FOR COLOR DETAILS.

* FABRICATOR TO RECOMMEND AND ENGINEER APPROPRIATE AND NECESSARY FOOTINGS.
Totems

OPTIONS

TRESPA COLORS:
SEE PAGE 9 FOR TRESPA PALETTE AND INFORMATION

PAINT COLORS:
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.
Markers

Lightweight cast concrete
Cylinders with painted aluminum or porcelain enamel on steel caps
Markers

DETAILS

* NOTE THIS PAGE IS SHOWING TYPICAL MATERIALS AND DIMENSIONS FOR ALL "MARKER" OPTIONS.

MATERIALS :
BASE : LIGHTWEIGHT CAST CONCRETE.
CAP : CUSTOM PORCELAIN ENAMEL ON STEEL OR CUSTOM POWDER COATED ALUMINUM.

PAINT COLORS :
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.

* FABRICATOR TO DETERMINE BEST AND MOST SECURE METHOD FOR AFFIXING CAPS TO BASES.

Plan View

Front View

Axon

Concrete extends below grade

Caps are attached by using threaded studs

1/4" Spacer

45° Angle

Paint K
Paint M

Paint B
Paint M

Paint F
Paint M

Paint M
Fences

Preferred Material: Trespa
Alternate Material: Metem
Fences

DETAILS

MATERIALS:
LEAVES: 13mm TRESPA, SEE PAGE 9 FOR MORE TRESPA INFORMATION.

*NOTE: ATTACHMENT METHOD FOR LEAVES TO FENCE TO BE ENGINEERED BY FABRICATOR FOR STABILITY, LONGEVITY AND SECURITY. LEAVES CAN BE USED ON ONE SIDE OF FENCE OR TWO – SITE DEPENDENT.

Size Options:

*NOTE: It is recommended that you use mostly medium and small leaves & mix in large leaves periodically.

Color Options:

*NOTE: It is recommended that you use mostly Trespa Colors Turf Green & Dark Green with pops of Lime Green.

Dark Green | 32.7.2
Turf Green | A36.3.5
Lime Green | A37.0.8

Plan View_1 Sided

Plan View_2 Sided

Elevation
"The sum of the whole is this: walk and be happy, walk and be healthy."

- CHARLES DICKENS

The greenway now serves as a buffer during flood stage. Bioretention basins, like the one located at the park, help absorb floodwaters during flooding events. Everyone lives in a watershed.

A watershed is an area of land where stormwater runoff will ultimately drain to a particular stream, river, wetland or other body of water.
“The sum of the whole is this: walk and be happy, walk and be healthy.”

The greenway now serves as a buffer during flood stage. Bioretention basins, like the one located at the park, help absorb floodwaters during flooding events.

Everyone lives in a watershed. A watershed is an area of land where stormwater runoff will ultimately drain to a particular stream, river, wetland or other body of water.
Walls

OPTION A : DETAILS

MATERIALS:
1. & 2. PAINT ON CONCRETE : TRAFFIC MARKING PAINT.
3. CURVED PANELS : 1/4” POWDER COATED METAL WITH SILKSCREEN OR DIGITALLY PRINTED TEXT.

PAINT COLORS:
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.

“The sum of the whole is this: walk and be happy, walk and be healthy.”

-CHARLES DICKENS

The greenway now serves as a buffer during flood stage. Bioretention basins, like the one located at the park, help absorb floodwaters during flooding events.

Everyone lives in a watershed.

A watershed is an area of land where stormwater runoff will ultimately drain to a particular stream, river, wetland or other body of water.
The greenway now serves as a buffer during flood stage. Bioretention basins, like the one located at the park, help absorb floodwaters during flooding events.

**Bioretention basins**

Everyone lives in a watershed. A watershed is an area of land from which water drains to a particular stream, river, wetland or other body of water.

1. **PAINT ON CONCRETE**: TRAFFIC MARKING PAINT.
2. **CURVED PANELS**: 1/4" POWDER COATED METAL WITH SILKSCREEN OR DIGITALLY PRINTED TEXT.
3. **PAINT COLORS**
   - DARK GREEN | 32.7.2
   - LIME GREEN | A37.0.8
   - SILK SCREENED OR DIGITALLY PRINTED TEXT

**Elevation**

"The sum of the whole is this: walk and be happy, walk and be healthy." - Charles Dickens
Walls

OPTION B : DETAILS

MATERIALS :
PAINT ON CONCRETE : TRAFFIC MARKING PAINT.

PAINT COLORS :
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.

Everyone lives in a watershed
A watershed is an area of land where stormwater runoff will ultimately drain to a particular stream, river, wetland or other body of water.

Bioretention basins, like the one located at the park, help absorb floodwaters during flooding events.

"The sum of the whole is this: walk and be happy, walk and be healthy."
- CHARLES DICKENS

Chouteau Greenway

Paint M

Elevation

120" TO GROUND

62"

39.23" TO GROUND

32.75"
Walls

OPTION C : DETAILS

MATERIALS :
PAINT ON CONCRETE : TRAFFIC MARKING PAINT.

PAINT COLORS :
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.

120” TO GROUND

Elevation
The Chouteau Greenway

"The sum of the whole is this: walk and be happy, walk and be healthy."
- CHARLES DICKENS

The greenway now serves as a buffer during flood stage. Bioretention basins, like the one located at the park, help absorb floodwaters during flooding events.

Everyone lives in a watershed

A watershed is an area of land where stormwater runoff will ultimately drain to a particular stream, river, wetland or other body of water.

Panel should be divided in the center.

Color Options:

*NOTE: It is recommended that you use mostly Trespa Colors: Turf Green & Dark Green with pops of Lime Green.

- Dark Green | 32.7.2
- Turf Green | A36.3.5
- Lime Green | A37.0.8

Panel should be divided in the center.
Paths

OPTIONS

A | Traffic Marking Painted Graphics

B | Traffic Marking Painted Graphics

C | Traffic Marking Painted Graphics

"The sum of the whole is this: walk and be happy, walk and be healthy."
Paths

OPTION A : DETAILS

MATERIALS:
1. & 2. PAINT ON CONCRETE: TRAFFIC MARKING PAINT.

PAINT COLORS:
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.

"The sum of the whole is this: walk and be happy, walk and be healthy.”

-CHARLES DICKENS

Plan View

"The sum of the whole is this: walk and be happy, walk and be healthy.”
Paths

OPTION B : DETAILS

MATERIALS :
1. & 2. PAINT ON CONCRETE : TRAFFIC MARKING PAINT.

PAINT COLORS :
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.

Chouteau Greenway

Plan View

108” PATH WIDTH

39.23” TO GROUND

62”

32.75”
Walls

**OPTION C : DETAILS**

**MATERIALS :**
1. & 2. PAINT ON CONCRETE : TRAFFIC MARKING PAINT.

**PAINT COLORS :**
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.
Bridges

Chouteau Greenway

Gravois Greenway
Bridges

OVER HIGHWAYS OPTIONS

A | Dimensional Letters With Painted Graphics

B | Dimensional Letters With Painted Graphics
OVER HIGHWAYS
OPTION A : DETAILS

MATERIALS:
1. & 2. PAINT ON BRIDGE : TRAFFIC MARKING PAINT.
2. DIMENSIONAL LETTERS : 2” DEEP CUSTOM PAINTED REVERSE CHANNEL LETTERS.

PAINT COLORS:
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.

Bridges

1. Bridge Base Color Paint F
2. Paint G

Line indicates bridge

ELEVATION
Bridges

OVER HIGHWAYS
OPTION A : DETAILS

MATERIALS:
1. & 2. PAINT ON BRIDGE : TRAFFIC MARKING PAINT.

2. DIMENSIONAL LETTERS : 2" DEEP CUSTOM PAINTED REVERSE CHANNEL LETTERS.

PAINT COLORS:
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.

FRONT VIEW

SIDE VIEW DETAIL ENLARGED
MATERIALS:
1. & 2. PAINT ON BRIDGE: TRAFFIC MARKING PAINT.
2. DIMENSIONAL LETTERS: 2” DEEP CUSTOM PAINTED REVERSE CHANNEL LETTERS.

PAINT COLORS:
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.
Bridges

OVER HIGHWAYS
OPTION B : DETAILS
pg 2

MATERIALS:
1. & 2. PAINT ON BRIDGE: TRAFFIC MARKING PAINT.
2. DIMENSIONAL LETTERS: 2" DEEP CUSTOM PAINTED REVERSE CHANNEL LETTERS.

PAINT COLORS:
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.
Bridges

PEDESTRIAN BRIDGE OPTIONS

A  Painted Metal Sign With Applied Dimensional Letters

B  Painted Metal Sign With Applied Dimensional Letters & Trespa Leaves
**Bridges**

PEDESTRIAN BRIDGES
OPTION A : DETAILS

**MATERIALS :**
1. PANEL : 1/4" CUSTOM POWDER COATED PANEL USING MATTHEWS PAINTS.

2. DIMENSIONAL LETTERS : 2" DEEP CUSTOM PAINTED REVERSE CHANNEL LETTERS.

**PAINT COLORS :**
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.
Bridges

OVER HIGHWAYS
OPTION B : DETAILS
pg1

MATERIALS :
1. PANEL : 1/4" CUSTOM POWDER COATED PANEL USING MATTHEWS PAINTS.
2. DIMENSIONAL LETTERS : 2" DEEP CUSTOM PAINTED REVERSE CHANNEL LETTERS.

PAINT COLORS :
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.
OVER HIGHWAYS
OPTION B : DETAILS

MATERIALS:
3. LEAVES CUSTOM POWDER COATED METAL USING MATTHEWS PAINTS.

PAINT COLORS:
LETTERS INDICATE COLORS, REFER TO PAGE 3 FOR COLOR NAMES.
Sample Composites
for reference only
Composite 1

St. Vincent Greenway
Composite 2

St. Vincent Greenway

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh lorem ipsum dolor sit amet, con etuer adipiscing elit.

This is a big headline.

At vero eos et accusamus et iusto odio dignissimos ducimus qui blanditiis.
Composite 4

Gravois Greenway

St. Vincent Greenway

KLI KAHN LEVIN LEVINSON, INC.

Environmental Graphics Toolkit
January 2018